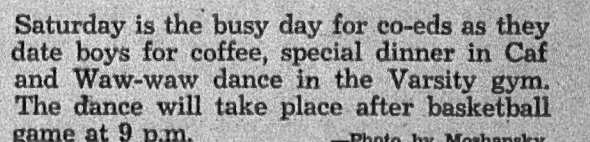


Saturday is the busy day for co-eds as they date boys for coffee, special dinner in Caf and Waw-waw dance in the Varsity gym. The dance will take place after basketball game at 9 p.m.





## THE GATEWAY



Published every Tuesday and Friday throughout the college year under the authority of the Students' Union of the University of Alberta, Edmonton, Alberta

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## Counter-Point

The Point System Act of the Students' Union has been abolished.

At Wednesday's meeting members of the Students' Council decided to do away with the point system.

In the place of the Point System Act, Council has adopted a plan of awards by recommendation of a committee.

And they have named themselves as that committee.

We are not questioning the present Council's fitness to act in the capacity of judges on their fellow students. Far from it. But is it possible that 20 students on the campus are in the position to "know all, see all, and hear all"?

The system that Council recommends is a new one. It will meet with much opposition from the general student body. This is to be expected. The chief complaint of students will probably be that Council members may make awards to themselves.

Students need have no fear on this score. For Council has included a clause in the new act prohibiting any member of the Awards Committee from presenting an award to himself. Instead, each member of Council will be given a distinctive ring in acknowledgement of his service to the Students' Union, and he will be given this ring on the basis of a single year's contribution.

And what has been planned as a reward to the other hard working students on the campus?

They will have a chance to take positions which may be noticed by Council, or possibly they will work hard enough to be recommended by two of their fellow students. No matter how their names reach Council, they will be duly considered for an award and may or may not be shelved for future reference.

For when Council limits the number of Gold Executive "A" rings to be awarded in any one year to five, it doesn't give many students a chance to receive this recognition.

However, the students needn't give up hope yet. If they are graduating that year, they may be given a silver "A" ring.

Council members have left the number of silver rings to be presented each year indefinite, but they have placed the stipulation that these rings may only be awarded to graduating students. This ensures a non-graduate the chance of continuing work in extra-curricular activities until he has either worked hard enough for a Gold "A" ring, or until he manages to leave the "hallowed" halls with his coveted degree.

But on what basis is Council going to decide who is and who is not worthy of the top award presented by the Students' Union?

There you have it!

The old system of awarding the Executive "A" rings on a basis of points accumulated for jobs done may not be the best way. Until this new system is worked on a practical rather than a theoretical basis we will be unable to say.

But one thing was certain about the Point System.

If a student managed to accumulate the required number of points in three years, he had to be worth it, for no position that is worth a large number of points can be taken without spending considerable time in doing a good job.

Usually it was necessary for students to be on the campus for four or five years before they could apply for their Gold "A" ring.

Maybe some of them didn't deserve them. But for every student who thinks that the wrong person is receiving an award, another student will think the exact opposite.

And regardless of how impartial an awards committee tries to be, some personal prejudice is bound to enter in when a student is being considered for an award.

This is the principal fault of the new act, but there are other objections to the new system as well.

Council has attempted to do away with the idea that a position is worth a certain number of points, regardless of the kind of a job done by the student holding it.

Yet, in the same breath they have decided to give themselves an award, not because they have been working hard for the past few years to do something for the student body, but simply because they happen to be members of the Students' Council.

And they have tended to discourage students from taking part in extra-curricular activities rather than to encourage them.

The students who do work around the campus are not usually considering what kind of an award they are going to get out of Students' Council. But for those students who are doing the little jobs around the campus so that all the students can enjoy themselves at a Waw-waw dance, or make use of the Telephone Directory, or complain about the Evergreen and Gold being out late, it is nice to know that they are getting a few points that they can apply to an Executive award if they feel that they deserve it.

The Point System was not perfect. But at least it was the



## LET'S HEAR ABOUT IUS

Editor, The Gateway.  
Dear Madam:

As one of the Canadian representatives of the IUS council meeting in Sophia this summer, I met Russ Hamilton, the NFCUS observed to the same meeting. He spoke there along with the other delegates and observers from many student bodies all over the world. Along with them he discussed the problems facing the student youth. I can say that he participated at this meeting as an equal, although representing a group of students which as yet has not made any concrete move to affiliate to the IUS.

Before leaving Sophia, Hamilton promised to report back to the Canadian students which he represented, and present to them the recommendations which he as NFCUS rep and the IUS steering committee had agreed upon. This happened last September. It is now the beginning of the new year, and as yet I have not heard of, nor read in the University Press, any statement by Russ Hamilton.

Since the NFCUS went to so much expense to send an observer to Sophia I feel that Hamilton has an obligation to fulfill, and that is, to report back to his fellow students so that we may discuss fully the report and decide whether or not to accept his recommendations. They were good recommendations and worthy of seeing the light of the press. Right now, in the midst of the discussion concerning the London Conference called by the British NUS at which

Canadian students were represented, to discuss affiliation to IUS, this report is doubly important.

Right now, we, as Canadian students, are not participating as fully as we should on the international field. Only in strengthening the international ties with other democratic student bodies can we build effectively our own NFCUS.

I remain, sincerely yours,  
REVA STEINBERG.

## A MAN'S WORLD

Editor, The Gateway.  
Dear Madam:

This is a man's world, and always will be, Dei volente. I, for instance, am a man.

A casual glance at history, leaving aside malicious gossip about Amazons and matriarchies, will assure anyone of this truth. The male has always been supreme. It was the man who organized society while his women folk were tilling the fields and thus making society possible. It was the man who generated the wars fought with boys produced by women. Men made into clothes the cloth produced by women. Men have generally taken the initiative in making advances to women.

The great men of history have, without exception, been male. Of course there were women somewhere around. Take Caesar, for instance. There were so many women in his life that any one of them hardly counts. Take Chopin. What influence did George Sand have? Take Balzac. What did women do

for him, except provide him with the money to live?

In short, this is a man's world. It is this perception that fills me with horror when I see that The Gateway now has a female Editor-in-chief. You are batting your head with a stone wall. You might as well realize that you cannot succeed in journalism because you are a woman. It is a waste of training to give you a job that should belong to a man. Please resign, again.

Yours very sincerely,  
ARNOLDUS VILLANOVA.

## DEVALUATION?

Editor, The Gateway.  
Dear Madam:

What is the value of the Wauneta Society on this campus? After talking to several fellow Waunetas, who could not answer this question any better than I, we have come to the conclusion that there is little value to be gained from belonging to this organization.

True, it does put on one formal dance during the year, which is usually a financial success. However, is this a good enough reason for forcing every co-ed entering the University to a member of the Wauneta Society?

Last year the Co-ed Club folded because of a lack of membership and support. I challenge the executive of the Wauneta Society to make membership voluntary, and then see how large the membership would be or is that the reason why it is compulsory? I would like to put forth the suggestion that every man entering the University be forced to join a Big Braves Society, and then we could really give the country back to the Indians.

Yours truly,  
CRYING-IN-BEER.

this evening up class. Let's go to the Rainbow. A girl going escorted there should be a sensation." Her glad cries of joy were drowned out by Miss Flogg rattling her keys as she closed the combination on the door.

We arrived at the door of the Rainbow, and as I did not have my father's pass with me, I plunked down admission for two, twenty cents.

"The charge here, bud, is now fifteen cents each," grated the man at the door.

"How come the extra nickel?" I said.

"We gotta keep out the riff raff," he replied haughtily.

Once inside, we paused to look around the spacious room, which was tastefully decorated with four walls and a ceiling, complete with modern design old liquor splashes and gum patches. The gutter running down the middle of the floor divided the sawdust, which served to give a meat market theme to the building.

Before I knew what was happening, my date was grabbed from my arms by a near-sighted Engineer. In retaliation I rallied up and down the female stag line until I finally found someone that did not have the dance taken, could speak English, was not waiting for a friend, was not going steady, and was not sitting this one out.

"Jeez," she said, as she whirled me around the floor, snapping her chewing tobacco in my face, "ain't these places fun? I ain't had such a good time since I was home herding cows."

I was about to comment on a marked similarity, but I merely replied politely, "Oh, you must be from Calgary."

She nodded, blushing prettily. "Yes, my name is Ester, and I got my training in Penley's."

"Well, I gotta go now," I muttered. She shouted after me, "See you again."

"Not if I see you first, you won't," I growled.

Finally I rescued my date, and after sharing my bottle of ethanol with her in the little boy's room, I casually suggested that we might go outside for a while. She had almost succumbed to my wicked wiles when she glanced at her watch.

"Heavens to Sparby," she gasped, "seven minutes to go before lock-up time at Little Sing-Sing. We gotta go."

The Pembina marathon was crowded that night. My date and I rounded the stretch in good form, beating the gun with eight seconds to spare. As we rushed up the steps, I grasped for a goodnight kiss, but in the confusion I found myself embracing the rotund middle of Miss Flogg.

Wending my triumphant way home, I burst in the door to greet my fond family.

"Well, son, I hope my boy behaved himself tonight," hiccupped mother.

"Damn fool," muttered my father, throwing an empty gin bottle at my elder sister.

## K. M. HENRY

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Out On A Limb  
By Sprucebough

On a black and windy night, not so long ago, if you had happened to enter a somewhat ramshackle gopherhole on the outskirts of town you would have observed a group of tight-lipped, intense young men gathered around a guttering candle.

Among the gathering you might have observed a young, steely-eyed apprentice blacksmith who was taking the Anvil Course, or the tense enamel-white features of a young inventor who had unsuccessfully been trying to improve on the Hinsdale Patent (Nov. 1, 1910), or the cynical features of a buck-toothed grey-haired one known as "The Gopher" because he was a gopher.

Well, if you saw any of those characters at the meeting you'd better go and have another shot of 30 overproof or have your eyes examined, because I just threw them in for effect.

But don't ever kid yourself there is a movement afoot around This Joint that is rapidly gaining momentum, and mark my words it'll make Ghengis Khan, Tamerlane and Joe look like a trio of milkshops before it has run its course.

This group, known as the United Anti-Irritation League (UAIL) was formed by a manic student who became a depressive while listening to soap-operas.

Whilst musing in his strait jacket one day our founder, Stark Raving, decided that the time had come to combat the major irritations of society that drive its inhabitants to the Foreign Legion, university and the Canadian Legion. Stark saw that the only way it put psychiatrists out of business was to form a sweeping movement of citizens, mostly janitors, to combat these irritations that plague us day by day.

Inspired by the recent success of The New Yorker in the Grand Central Station affair, the planning committee of the UAIL has craftily drawn up a priority list of public irritations to be abolished.

Included on this list are such things as caf coffee, the Breakfast Club ("Everybody mar-r-rrh"), parking meters, community-singing cartoons in the movies (with that damn little bouncing ball), watered-down liquor (as distributed by the pious Social Crediters for an exorbitant sum) and Hollywood musicals (with Van Johnson, Frank Sinatra and June Allyson—sob—and an all-star cast including my cousin Beaulf Zutesootsen, who is an illiterate Scandinavian and the last of the Great Danes with the exception of Melchior).

But, kiddies, right at the top of the list, overshadowing all these other things, are those radio programs or announcers that use the telephone in any way, shape or form while they are on the air or under the ether.

There are two forms of this vicious practice, each of equal irritability, around this town. The first takes the form of a so-called "telequiz," and the second merely consists of babble over the phone by a disc jockey, often by one who uses the name that Mme. Tisset made famous.

The "telequiz" variety is a program in which one or two poor guys at the microphone are forced to phone some birdbrain and ask him a question which if answered nets him a corn-flake or a voucher for a bushel of gravel from Pete's Pit.

The "telequiz" type of program sounds something like this to the listener. As we tune in, the program is already in progress:

Master of Ceremonies: Now, folks, I've drawn a number here and we'll call on our first contestant: Mr. Z. Schmo.

(Ten minutes pause while M.C. rings number.)

M.C.: Hmm, there doesn't seem to be anybody home; we'll try the next number. Here it is: Mr. Z. Schmo. Seems to me I've heard that name somewhere before. . .

(Ten minute pause while M.C. rings number.)

M.C.: No one home again. Let's try another number. My assistant Ed is coming up with it and here it is: Mrs. Sophie Yatata. I'm ringing the number. (Long silence, then a faint click.)

M.C. (Exuberantly): Hello, is that Mrs. Yatata? It is? Well, Mrs. Y., this is the Moron's Hardware Tele-

quiz. How are— (long pause with subdued nattering in background). What? No, this isn't a joke, Mrs. Yatata. No, we're not fooling you. (Ten minute pause.) No, this is the Moron Hardware Telequiz; it isn't Nick. No, I don't even know Nick. We're going to ask you a question and you'll win our large jackpot consisting of a very valuable pot. (Another long pause.) No, Mrs. Yatata, this isn't Nick; it's the Moron Hardware Telequiz. Are you ready for your question? (More subdued nattering in the background.) This is the Moron Hardware Telequiz, Mrs. Y.; are you ready for your question? Okay, here it is. (Long pause.) Are you ready? Well, here it is: What city is the Mayor of Edmonton, the mayor of? (Long silence.) I'll repeat that. (He does and another silence follows.) What did you say, Mrs. Y.? What? Speak up! Speak up! No, I'm sorry, it isn't Nisku; no, I'm sorry, it isn't. I'll have to hang up now; I'm sorry you missed that question. No, it isn't Ellerslie; no. . . (Nattering in the background.) No, I'm sorry, Mrs. Y. . . gooooo—bye.

M.C.: Well, we're sorry Mrs. Yatata didn't get that question. That means that the next winner will receive two pots instead of one. . . now I'll draw the next number. . . (And etc.)

The second type of character who uses the telephone on the radio is the disc jockey who for some obscure reason carries on completely unintelligible conversations between recordings. This type of effort goes something like this:

Disc Jockey: This next platter coming up is a hot little number rendered by a hot little number . . . (muffled buzzing sound in background). I'm not answering the phone tonight, folks. (Muffled buzzing continues and a click is heard at Disc Jockey lifts receiver.)

D.J.: Hello. (Faint burlings over phone.) Yeah.

(Faint burlings continue.)

D.J.: Yeah.

(Faint burlings continue. Hereafter: f.b.c.)

D.J.: Yeah?

(F.b.c.)

D.J.: Ya don't say?

(F.b.c.)

D.J.: Is thatta fact?

(F.b.c.)

D.J.: You're going to tell me a funny? Okay, go ahead. He's going to tell me a funny, folks.

(F.b.c. at some length.)

D.J. (Convulsed with laughter): That was a real good funny, folks, it's too bad I can't tell it over the air. Now, we have a nice disc here by . . . uh, there goes the phone again. Hello. . . Yeah? (And so on, into the night.)

So, friends, if you're trying to avoid irritations join UAIL. Remember, folks, UAIL spelt backwards is LIAU. Ask for it at your nearest padded cell.

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RIALTO THEATRE—Jan. 20-23, "Doolins of Oklahoma" with R. Scott, G. Macready, P. Douglas and L. Albritton. Jan. 24-26, "Crisis Cross" with B. Lancaster, Yvonne DeCarlo, D. Duryea. Added, "Arctic Manhunt".  
VARCONA THEATRE—Wed., Jan. 18, to Jan. 25, "Passport to Pimlico" with Stanley Holloway, Hermoine Baddeley, Paul Dupuis and Margaret Rutherford.  
AVENUE THEATRE—Jan. 21 to 24, "Tarzan's Magic Fountain" with John Weismueller, and "You Gotta Stay Happy". Jan. 25 to 27, "Kissing Bandit" with Frank Sinatra and K. Grayson, and "River Lady".  
ROXXY THEATRE—Jan. 21 to 24, "Take Me Out to the Ballgame", G. Kelly and Frank Sinatra, and "Trouble Makers". Jan. 25-27, "Little Women" with Allyson and Margaret O'Brien, and "Let's Live Again".

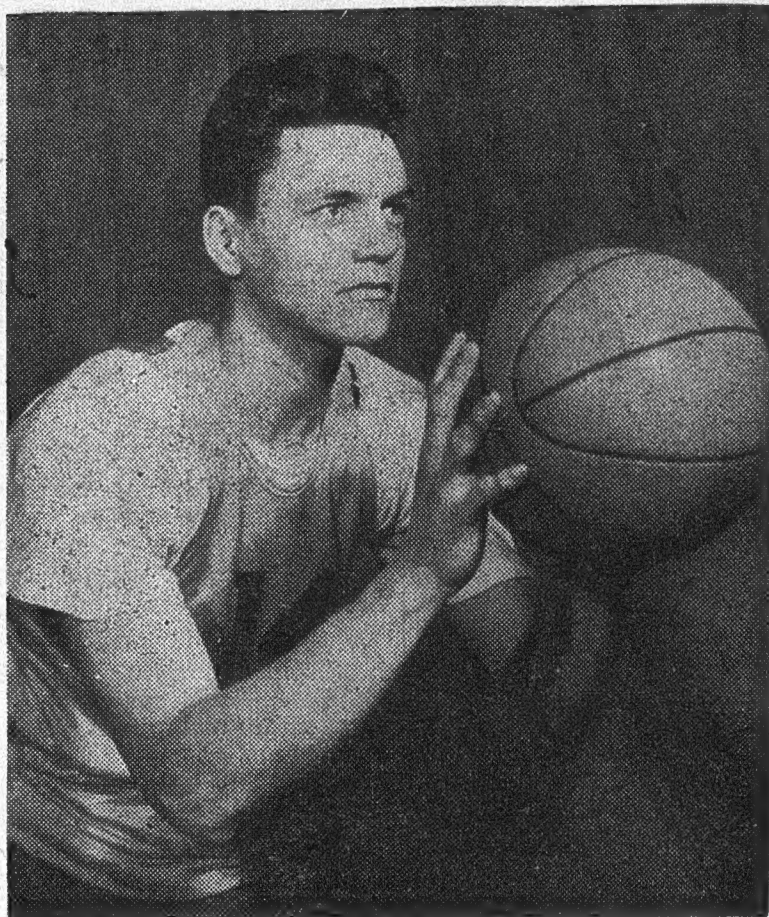
## FAMOUS PLAYERS

CAPITAL THEATRE—Friday, Jan. 20, to Wed., Jan. 26, "Look For the Silver Lining," with June Haver.  
EMPRESS THEATRE—Thurs., Jan. 19, to Jan. 25, "Doctor and the Girl," starring Glen Ford, Charles Colburn, Gloria DeHaven and Janet Leigh. Second feature, "Henry The Rainmaker".  
STRAND THEATRE—Thurs., Jan. 19, to Sat., Jan. 21, "Border Incident" and "Gun Smugglers". Jan. 23 to 25, "Mighty Joe Young" and "Mr. Hex".  
GARNEAU THEATRE—Jan. 20 and 21, "John Loves Mary," a comedy, starring Ronald Reagan and Jack Carson. Jan. 23 to Jan. 25, "Flamingo Road" with Joan Crawford and Zachary Scott.





**ONE-TWO PUNCH** of former Golden Bear cage squads and basketball mates in high school (where they were known as the "Stardust Twins"), Rocket Bill Price (left) and Bear Jim Macrae (right) will be on opposite sides of the firing line Saturday night when Varsity's Golden Bears and Magrath's Rockets tangle in an exhibition basketball encounter.



# Bears Meet Magrath Rockets In Exhibition Game Saturday

## Bear Officials Now Appointed

New Golden Bear hockey club acting manager is George Hughes, vice-chairman of the UAB, according to latest word received by The Gateway.

John Church, sug-goalie of the club, will handle the equipment manager's position, according to Herb McLachlan of the Physical Education Department.

Former Manager Pat Mahoney and ex-equipment manager Harvey Bodnar resigned their positions as they felt that they could not give as much time as is necessary to the job. Hughes held the managerial position last year.

## Rockets-Meteors Friday As Bears Play Toilers

Tonight and tomorrow night in Varsity Gym, top drawer basketball action is on tap as the powerful Magrath Rockets of the southern International Basketball Loop hook up with Waterloo Meteors and Varsity Golden Bears in a pair of exhibition games.

Friday night the Rockets meet Meteors at 8:30, and on Saturday they tangle with our own Golden Bears at 7:30. In addition, a regular City Senior League fixture will open tonight's double-header when Bears meet Y Toilers at 7:30.

Friday's game will pit the local league-leading Meteors against the Rockets, currently leading the international league to the South. Equally of interest will be Saturday's game, which sees Bears, who last week walloped the Waterloo squad decisively, meeting Magrath. The two games should provide a good idea of how the representatives of the circuits will shape up come playoff time.

The southern squad has swept through southern competition with little difficulty to date, with twelve straight wins and nary a defeat on their record. The record is very similar to that of the Meteors, except for their first defeat a week ago.

Starring on the Magrath squad is a figure very familiar to local hoop enthusiasts, ex-Varsity hoopster Bill Price. Price is currently burning up the courts down south in the newly

formed league, embracing four Canadian and six American centres.

Other Canadian teams in the loop include Cardston, Raymond, and Lethbridge.

Others to watch on the Magrath outfit are four brothers by the name of Sabey. The four, Burns, Blair, Max and Dick Sabey, are all reputed to be far better than average performers on the basketball floor, as the scoring records of the squad as a whole show. The Rockets, in twenty games (including eight exhibition contests) have averaged a very respectable seventy-two points, with a high of 103 in one league game.

For Rocket's Bill Price the series will be like old times. Last year Bill coached the Waterloo Meteors, when they virtually had the same lineup as this year's squad.

When they meet Bears tomorrow night Price will be facing the team he captained when it was the powerhouse of Alberta basketball, when performers like Bill Rich, Boyd Oberhoffner, Evan Erickson and others were with the team. He may find it hard to recognize his old team though, as only Jim Macrae

is left from those former squads.

With the two top teams from the north against the southern leaders, the series will be practically a preview of the coming provincial finals early in March, and should be well worth a look.

Reason for Saturday's early starting time is the Waw-waw dance, which will start after the game. It was found early in the week that the dance had been scheduled at the same time as the basketball game.

To avoid the conflict in dates, the scheduled preliminary, a regular senior league contest between the Meteors and Sparling-Davis, was postponed and the feature contest moved forward.

Game tomorrow night is Bears last encountered before the intercollegiate championship series with Saskatchewan gets under way next month.

Games are set for February 10th and 11th in Saskatoon, and February 24th and 25th here at the Varsity Gym.

## Checkin' Up

# SPORTS STREET

by DON MATHESON

Finally, after approximately a week of garbled versions, a semi-official explanation of the Golden Bear hockey club managerial question is at hand.

Pressure of studies is the semi-official version of the reason why Harvey Bodnar and Pat Mahoney have resigned their positions as equipment manager and team manager respectively.

We don't like to drag the whole thing up again because further publicity can only damage already strained egos and relations.

But, to be blunt, something smells.

And it doesn't have the aroma of Chanell No. 15.

To begin with, Pat and Harvey first learned of their resignations in the story in the overtown paper. And, we have it on rather good authority that the original tip-off to said overtown paper came from a member of the UAB.

Again, why did all and sundry concerned with the question "clam up" with such sudden and complete thoroughness?

And why did Golden Bear captain Jim Fleming, who certainly should know what it was all about, give out the story which was printed in THE GATEWAY last Tuesday if all was not well?

And why did one George Hughes ask us to keep everything quiet several days ago because it was all over and done with and publicity would hurt those concerned?

And what started it all?

And since the Golden Bear hockey club is a Varsity club, and theoretically at least, represents the students at the university, why weren't the students informed of a change?

If there is dissension in the club the students should be the first to know, no matter whose feelings get hurt.

And one final question.

Why was the matter left to this time of the year when the two ex-officials would be done out of a good trip after laying the groundwork?

It all smells of petty politics and a certain amount of bickering somewhere.

It looks like someone got a raw deal, to be frank about it.

And it looks even worse when George Hughes, who asked us to hush things, turns up in the acting manager's position.

If we are wrong, we will be only too glad to rectify our mistakes in print. But, we don't think that will be necessary.

We would like to hear an official explanation from the University Athletic Board about the whole question. An explanation that tells why two men became ex-officials and why the question was allowed to be handled the way it was to the obvious embarrassment of Bodnar and Mahoney; to the discredit of the overtown paper which was essentially correct; and to the discomfort of The Gateway.

\* \* \*

We think it's about time.

## Road Trip To Saskatchewan Opens Tough Week For Bears

Varsity Golden Bears, hockey version, left last night for the opening games of the Halpenny Trophy series in Saskatoon against the University of Saskatchewan Huskies, the first game to be played tonight.

First two games in the best of seven series for the Western Canada intercollegiate hockey title will be played tonight and tomorrow night in Saskatoon, the next two here at the Varsity Rink on the 27th and 28th of January, and further games as needed here on Feb. 11, at Saskatoon on the 18th of February and here again on the 27th.

Series with the Huskies this year should be a close one, as the U of S team figures to be stronger than it has been for a number of years.

A victory for the Huskies would give them the Halpenny trophy for

the first time in fifteen years. No decision has yet been reached on the suggestion that a new trophy be put up for competition, with the Halpenny Trophy remaining permanently in Alberta's trophy case.

Bears have a busy week ahead, boarding the train immediately after the Saskatoon games to head to Vancouver to complete the four-game Hamber Trophy series with the Thunderbirds.

Bruins then return home to resume the Halpenny series on Friday and Saturday, Jan. 27 and 28, at Varsity Rink.

## Hockey Bears Draw Meltons In Rough Exhibition Fixture

Hockey edition of Varsity Golden Bears could only manage a 4-4 draw with the hustling Melton Real Estate intermediates in an exhibition fixture played in Varsity Gym Wednesday night.

Game was played as a preliminary to Bruins quest of hockey laurels in Saskatoon and Vancouver next week, and served as a tuneup for Moher's icemen.

Moher was not in a talkative mood after the rugged battle that saw a total of fifteen penalties handed out, including three pairs of misconducts for roughing.

Taking the lead at 1:45 of the opening period, the Meltons locked the Goldies behind their own blue-line until the veteran Kryczka broke through and scored on a screened shot to tie it up at the end of the first period.

Sandwich session was thrown wide open by shifty centreman Bill McQuay, who pocketed a pass from Vern Wishart at 6:50, followed by newcomer Cal Edwards, who blinked the red light at 7:12 on a relay from Vince Krehel.

Kolutzick of the Meltoners then took on Kryczka in a brief boxing exhibition, and thus both teams were a man short as Wingy Dockery scored from Thorne at 10:10 to give the Bruins a 4-1 edge.

Less than three minutes later Spooney of Meltons deflected a hard drive in off Hellehorn to put the intermediates back in the game.

Churskey from Paulson made it 4-3 as the period ended.

Players forgot hockey in favor of

fisticuffs in the final frame, which served up some rugged boarding and dumping. Fists flew fast and furious all through the stanza as four double penalties and two singles kept the sin-bin full throughout the period.

Hubert of the Meltons slipped the equalizer past Jumping Joe Moran at 7:59 to finish off the scoring for the night.

## Pandas, 'Cats Play Cowtown Crew Saturday

Saturday afternoon, the Bearcats, Varsity's junior basketball team, will have a chance to revenge their defeat last weekend at the hands of the Faculty of Education hoopers in Calgary.

Playing last Saturday in Cowtown, the Bearcats lost an 86 to 70 decision to the Eds.

In the free-scoring contest last weekend, a one man wrecking-crew by the name of McIntosh scuttled the Bearcats singlehandedly by pouring 44 points through the hoop.

'Cats will be out to prevent that happening again this time. Don Smith's boys haven't had anything like that many points racked up against them before this year, and don't intend to have a repetition of last week's result.

Indications are that McIntosh is expected to be at Varsity next year. Any basketball player who can score 44 points against the Varsity juniors should be a very handy fellow to have around.

Also featured in the Saturday afternoon agenda at the gym will be a return game between the Pandas and the Faculty of Education women's team from Calgary. Pandas defeated the Calgary gals 34-24 last weekend in the southern city, and hope for a repeat performance. Game will be at 2:00, with the junior men's game following.

Further action for the Pandas will come tonight when they play the A and N Starlets at Athabasca Gym at 7:30, in the first game of the regular city senior women's league double-header. Pats and Mortons meet in the second game.

A volleyball game between teams from Edmonton and Calgary Faculties of Education will follow the men's game at approximately 4:30.

holds the Fifth Figure and Bronze Dance Test, will also be an asset to the club. Daurel attended the Nelson School last summer.

Other campus figure skaters very much interested in the club are last year's Intersarsity team members Barbara Blackett and Verna Craddock. Looks like a good start for the new club.

(Continued on Page 4)

## Coed Clippings

By SHIRLEY STINSON

Some of the busiest gals on the campus are Panda players. Their first game following last week's Red Deer-Calgary jaunt will be with the Starlets in Athabasca Gym at 7 o'clock Friday night. Saturday afternoon they will play the Calgary UA girls in a return game that starts at 3 p.m. in the Varsity Gym.

Pandas have been entered in the Northern Alberta playoffs. It is undecided as to whether they will play in the NA playoffs before going to the Intersarsity meet in Saskatoon the weekend of February 3rd.

Coach Fildes has her "bears" on a strict training schedule, and from the results of last week's games, it must be a good one.

Mrs. Betty Soley of the Glenora Club will be instructing at the first mixed Figure Skating Club practice Sunday from 1 to 2:30 p.m. Expected to be a great asset to the club is second year Arts student Arlene Jones, who spent last summer perfecting her technique at Shumacher, Ont.

Arlene, who was on last year's Intersarsity skating team, has the silver figure and dance skating tests to her credit. Daurel Mills, who

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# Investigate Organization Of Golden Key Honorary Society

## Members Justify Worth To University Campus

The Golden Key Society investigated its own worth last night.

Opening their January meeting, one member challenged the Society to justify its usefulness on the campus or seriously consider voting itself out of existence.

## New Exhibition In Arts Museum

An art museum on the U of A campus! That is virtually what the second floor of the Arts building has been converted into.

"Appreciation of the Arts," an exhibition and experimental course organized and circulated by the Cincinnati Art Museum, is now on display. The exhibit, consisting of 250 pictures, is sponsored by the Carnegie Corporation of New York.

The purpose of the display is to show what the basic fundamentals of art are, and how a picture is constructed. Beginning with color, the exhibit shows line, modes of drawing, form, principles of design and other fundamentals in a beautiful classification of pictures.

Twelve show cases on the main floor of the Arts building demonstrate the value of light, shade, and color by the use of electronic lighting.

The exhibit will continue to be shown until March 15.

Students' Union president Tevie Miller, in answer to the charge laid, claimed that it was up to the present society to build a tradition.

"We are pioneers," said one member, "and for this reason we cannot fall back on tradition already established. It is up to us to prove our worth to the student body."

The abolishing of the Point System Act by Students' Council on Wednesday night brings into prominence the Golden Key Society as an honorary organization.

Election to the society, it was felt by the members, was not an honor alone, but carried with it several duties and services.

"For any organization to operate successfully, it must have duties to perform and work to do," stated law rep Pat Mahoney. "The honor must come from the work that the members have done themselves."

One member of the Golden Key felt that the organization should be able to liken itself to a men's service club, where any honor attached to its membership came through the work done by the members themselves.

Considering that the constitution of the organization was copied from similar groups on other Canadian camps, continual change must be brought about which will enable the society to function most efficiently under the existing conditions at Alberta.

"We cannot hope to reach nor even approach a state of perfection for some five or ten years to come."

Immediate changes necessary in the representative system of the organization were discussed by the Golden Key members.

The Golden Key Society is the only body with continuity in membership which reaches out into all faculties and clubs and, is, therefore, able to coordinate successfully the work of the large numbers of organized groups on the campus which take part in major social functions.

Possibilities of integrating the appointments to the Key Society with the new awards system set up by Council Wednesday night were discarded in favor of the present electoral system as being the lesser of the two evils.

Certain changes in the methods of voting were felt necessary by the society. It was decided that preferential ballot should be used instead of the old "X" system of voting.

The system of having a fixed number of representatives on the society each year was considered faulty and the executive is investigating enrolment and allocation of members in the various faculties and clubs as a basis for future representation.

The elections for Golden Key Society members are held in the latter part of February. Nomination forms will be available in the Students' Union office, Athabasca.

## Co-Ed Clippings

(Continued from Page 3)

Following the 1 to 2:30 Figure Skating session, there will be open skating from 2:30 to 5 and 8 to 10, and from 8 to 10 Wednesday nights.

Coch Fildes is getting fine results from her efforts spent on Inter-University badminton team applicants. Practices are in the Varsity Gym Tuesdays at 8:15.

Last year Saskatchewan carried off the swimming trophies, but it looks like Alberta will offer stiff competition at the Inter-University meet in March. At this point Coach Austin is holding practices Tuesdays from 9 to 10 in the Y pool, but these will be tripled as soon as pool arrangements can be made.

Intramural basketball is being played every Tuesday from 7 to 9 in Athabasca Gym. The following schedule will be played next Tuesday:

7-7:40—Ed 1 vs House Ec.  
7:30-8:20—Nurses 1 vs Science.  
8:20-9:00—Comm vs Arts.

Intramural Swim Competitions are being arranged by Intramural Director Ruby Anderson and newly appointed manager Kay McPhail. Entry dates will be published in next Tuesday's column.

posed Moslems, Professor Blench said.

Professor Blench relates an incident which occurred at Lahore where the number massacred was so great that a bulldozer was required to shove the corpses aside, to allow construction crews to continue work. Shortly after India's independence, Mr. Blench's service with the State department terminated, and he became consultant with a construction company who were designing a five hundred foot dam for the Punjab.

From the Punjab Mr. Blench came to take over his post with the University. This is his second term at U of A.

Last summer Blench was consultant for the National Research Council on the Fraser River model, which was constructed at the University of British Columbia.

Around 1945, Mr. Blench was in the United States studying high dam technique, and was much taken by the State of Colorado, which is rugged and beautiful with a very dry climate. Since that time Mr. Blench has had designs on living there, but with good skiing in the Canadian Rockies, "Punjab" may be persuaded to remain here—skiing is one of his favorite pastimes.



SHIRLEY FAYE RHODES

... toast of the Miners

## PETITE FAYE RHODES NOMINEE FOR QUEEN

Third and fourth year mining engineers at the university must like their women small and petite.

And that's the type of girl they got when they chose pretty, 4 feet 11 inches Faye Rhodes as their candidate for Queen of the Engineers' Ball.

An education sophomore, Faye has dark brown hair and big brown eyes. Her favorite color is pink.

Faye is another girl on the campus who is interested in sports. Her favorites are skating, swimming, and tennis.

Along with the sports Faye likes music, especially popular, although she doesn't find it hard at any time to listen to classical music. She also includes dancing among her favorite likes.

Hailing from Lethbridge, Alberta, Faye participated in high school activities in the southern city. At varsity Faye took the leading role in the Education (drama) 156 class production of "The Maker of Dreams."

When she graduates from university, Faye wants to teach high school.

## Red Cross Donor Clinic Begins Drive On Campus

A Red Cross Clinic will be held on the campus next week.

University of Alberta students will be asked to donate blood at the Red Cross Clinic being held in St. Steve's College Tuesday and Wednesday, January 24 and 25.

If the first clinic is successful and registration of donors is high enough, the Red Cross will return to the campus on Tuesday and Wednesday, January 31 and February 1, to hold another clinic.

Hours for the Blood Donor Clinic will be from 1:30 to 5 p.m. and 6:30 to 8 p.m. on Tuesday, and 1:30 to 5 p.m. on Wednesday.

The campaign for the Red Cross is under the leadership of Mrs. C. F. Noble, president, and Mrs. H. R. Hawes, program convener of the Students' Wives' Club.

More than 2,000 donations of blood have been given to the Red Cross by students on the campus at similar clinics held during the past two years. Red Cross officials anticipate a heavy registration with a minimum of 1,000 donors enrolled this year.

All blood collected by the Canadian Red Cross is distributed to hospital patients in need of blood transfusions entirely free of charge.

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# HODGE-PODGE

By DON SMITH

For the information of all "Disgusted" on the campus, fan mail for this corner should be addressed directly to us. Literary missiles routed via the editor invariably find their way into the letter column, and we don't want to wash our dirty linen in public, do we? We attempted to discover some means of eliminating the odiferous qualities of our efforts, but the printer informs us that perfumed ink is out of the question.

Dear Madam:

Disgusted stinks.

\* \* \* \* \*

To Michael La Fontaine, who objects to our use of the plural "we," we wish to reply in the words of Mr. Webster, who says that "we" is used "by editors and other writers to keep an impersonal character, or to avoid the egotistical sound of a repeated I".

## FOR THE SPORTS-MINDED

These two items we submitted to The Gateway sports staff, but for unstated reasons they were ignominiously rejected. We rescued them from the waste basket.

From the land of the Soviets comes word of another first, this time in the world of sport. Tass, that peer of Russian news agencies, reports that Lyudmila Rudekno of the USSR has taken first prize in the women's chess championships in Moscow. Wonder if they use the king, queen, knight and castle counters.

\* \* \* \* \*

Dart enthusiasts were given space in Cowtown's favorite morning paper. In a thrilling write-up, describing the close competition existing in the Army and Navy Dart League, it is reported that one T. McDowell leads the pack. With a tie for second place it looks like a photo-finish. Winter conditioning?

## WORDS FROM TUCK

Sitting in Tuck at an early morning hour recently, Gerry Pearson, propped open his sleep-laden eyelids with matches and keeping time to the dulcet tones of Brahms' Lullaby flowing from the Seeburg, decried the selection of music available. What we need at eight in the morning, he said, are stirring military marches.

We suggest that, in many cases, a brisk musical fare should be devoured throughout the day.

\* \* \* \* \*

For fellows who have difficulty deciding which girl to favor with a Saturday night invitation we have a unique twist to an old practice.

Al was reported faced with the question one day in Tuck. Unwilling to show partiality to any one in his Bevy of female friends he wrote the names on separate slips of paper. Into his pocket went the names and when he withdrew his hand it held the name of the lucky girl.

We feel this should be a boon to fellows with Flocks of girl friends. Well, at least it works for Al.

## COUNCIL TRIVIA

Student council's arts and science representative Fred Scott has taken Treasurer Gerry Watkins' report on the financial difficulties firmly to heart. During Wednesday night's discussion on the frosh prom there was some skepticism expressed as to whether the affair would be a monetary success. "Does that mean we lose more money?" Fred asked.

\* \* \* \* \*

From the constitution of the U of A Flying Club presented to students' council for ratification: "Whereas it is deemed necessary that the students of the U of A should have a society which would adequately meet their needs in regards to all phases of flying, especially for obtainance of private licenses and for pleasure . . ."

Do airplanes come under the category of capital equipment?

\* \* \* \* \*

Varsity Gym will be a night club with reserve tables, chorus line and, we understand, plenty of atmosphere, the night of Feb. 11.

Although sponsored by the Inter-Fraternity Council, Club 50 isn't going to be a strictly frat party. Tickets for the informal dance haven't been priced, but will be around \$1.50.

\* \* \* \* \*

Whatever happened to the Five Spades? Maybe they dug their own graves.



T. "PUNJAB" BLENCH

—Photo by Calhoun

... twenty years in India

## Engineering Professor Irrigation Authority

By Bill Riley

A member of the faculty well-acquainted with life in India is Mr. T. "Punjab" Blench, assistant professor in Civil Engineering. Mr. Blench instructs in civil engineering, hydrology and fluid mechanics.

He received his B.Sc. with first class honors at Glasgow University in 1927 and then went to work with the Irrigation Branch of the Public Works department in the Punjab. Working in an area of over five million acres, Blench received much

practical experience in river control, water logging, and canal routing. The apathy of the natives for work and the primitive methods of cultivation used in India made working conditions difficult.

During his twenty years in India, Mr. Blench experienced the war and the partition of the Punjab into the states of Pakistan and Hindustan. He was an eye-witness to the bloody riots that followed this division. The foreign people in the Punjab at that time went about their business unmolested as Sikhs and Hindus op-

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